

Next Tuesday, Thursday . . .

Joseph Chouinard to Sing Role Of Ceprano in Local Rigoletto

Joseph Chouinard, native of Middletown, Conn., who has been in Chattanooga only this season, will sing his second role with the Chattanooga Opera Assn. in the production of Verdi's "Rigoletto" at City High School Auditorium Tuesday and Thursday nights.

He will sing the supporting role of the Count of Ceprano, a courtier in the Duke's retinue. Last November he did the role of the High Commissioner in Puccini's "Madame Butterfly" with the local company.

Chouinard instructs in music at Zion College and at Bonny Oaks School.

He holds B.A. and M.A. degrees from the University of Connecticut. He formerly was on the music faculty of Shorter College, Rome, Ga.

Last summer he was a member of the Atlanta operetta and musical comedy group, "Theatre Under the Stars," and was a finalist with the Summer Pops Orchestra.

He has sung in churches in Hartford, Conn., and Philadelphia, and is a former member of the Schola Cantorum in New York. He also was a soloist at the Calvary Episcopal Church in New York City.

In 1953 he won a voice scholarship to Tanglewood, Mass. In the spring of 1952 he did the parts of Judas and Peter in Bach's "St. Matthew's Passion" with the Philadelphia Orchestra.

He studied viola with Max Aranoff.

In addition to participating in opera performances here, he plays viola with the Chattanooga Training Orchestra and the Casale Ensemble.



JOSEPH CHOUINARD